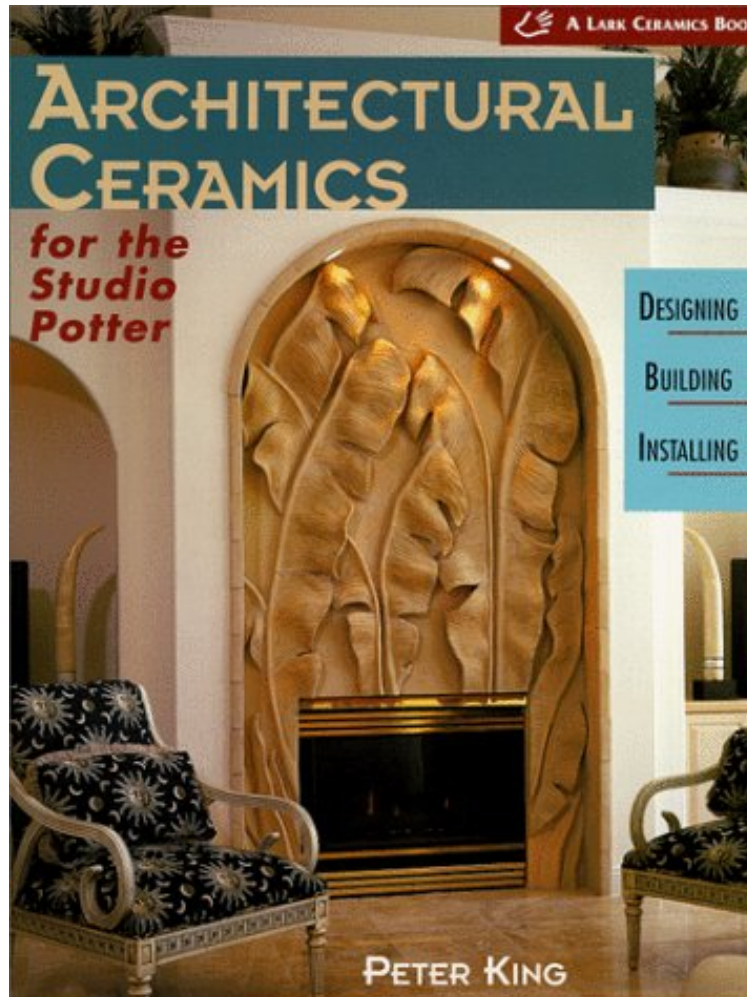


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Architectural Ceramics for the Studio Potter: Designing, Building, Installing

Peter King

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Peter King : Architectural Ceramics for the Studio Potter: Designing, Building, Installing before purchasing it in order to gauge whether or not it would be worth my time, and all praised Architectural Ceramics for the Studio Potter: Designing, Building, Installing:

0 of 0 people found the following review helpful. Five Stars By Ethel Jamfrey Outstanding descriptions and photos of work. 0 of 1 people found the following review helpful. book By Janice Chassier I bought the book either for school or as a reference. Its good. I can't believe they require a minimum amount of words. Crazy. They want an opinion and then ask for so many words. What are they nuts! 23 of 23 people found the following review helpful. Great for large scale ceramic projects By Jody Palm I usually do small works; handbuilt and wheelthrown pieces and tiles. It was quite eye-opening to read this book on large scale projects. It is written in a very clear manner, with wonderful pictures. I

only fault him on his tile making techniques, which could be better, but hey, who cares? His expertise lies elsewhere. He has obviously worked out the best techniques for large ceramic projects. I like the way the book is organized. The chapters are very sequentially logical (to me). Chapter 1: Tools and Equipment Chapter 2: Building and Decorating Techniques Chapter 3: Sectioning, Drying, Glazing and Firing Chapter 4: Installation Chapter 5: The Projects Chapter 6: Gallery The Projects chapter reiterates some of the information in previous chapters, but this time applied to a particular project. This is fine with me, since reiteration is a good teaching technique. The Gallery chapter is quite inspirational! There are lots of pictures of installations done not only by Peter, but also other artists. Makes me want to try some architectural ceramics!

After making small objects many potters want to go on to larger projects. Peter King leads the reader through the basics of design, decoration, sectioning and firing of large objects like fireplaces, sinks and pedestals and kitchen countertops.

From Library Journal Architectural ceramics are large decorative elements incorporated into buildings or left free-standing as sculptures or fountains. King gives practical information for advanced potters from his own professional experience with large-scale projects that must be fitted into pre-existing spaces. He describes equipment, shaping, firing, and the logistics of installation; all illustrated with color photographs. Step-by-step projects include contemporary style bathroom sinks, countertops, door and fireplace surrounds. An artistically excellent book for crafts collections. Copyright 1999 Reed Business Information, Inc.