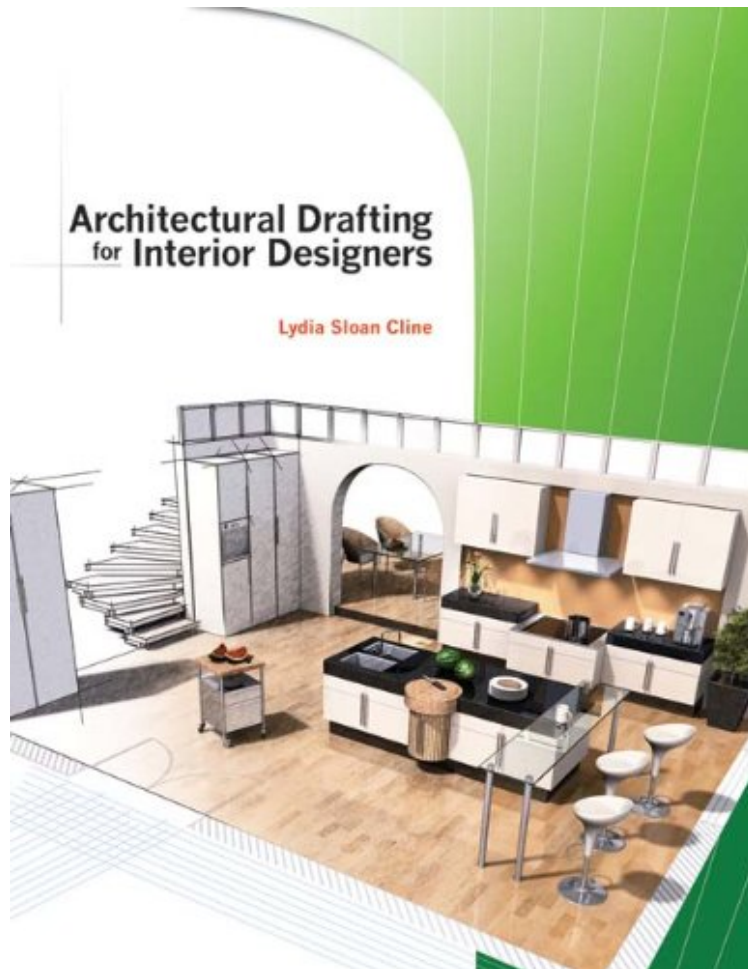


# Architectural Drafting for Interior Designers

Lydia Cline

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**Lydia Cline : Architectural Drafting for Interior Designers** before purchasing it in order to gage whether or not it would be worth my time, and all praised Architectural Drafting for Interior Designers:

5 of 5 people found the following review helpful. TextbookBy mmattThis book is very informative for first time drafters. It focuses, of course, on interiors rather than exteriors, but it is comprehensive in terms of tool use and the basic skills needed. One important thing to keep in mind (that I didn't realize, but I got lucky!) is that if you buy this book for a CLASS, you probably don't want to buy a used one off any old website. There are worksheets in the back of the book that coordinate with lessons throughout. Your professor may not use them, but mine does and I am glad that mine were all still intact. Make sure you ask your seller if the worksheets are all still there!0 of 0 people found the following review helpful. Great reference bookBy Kimberly ReidThis was a required text for a drafting class. The teacher urged us to buy and keep this text instead of renting or reselling because of all the reference information it contains. Since the class I have used this book many times to double check clearances and standard layouts. It is a

great intro for drafting and a useful reference for projects. 0 of 0 people found the following review helpful. Five Stars  
By Lori Hojnowski  
For school

For the first time, beginning interior designers can learn how to graphically communicate their ideas with a resource that is designed specifically for them! While traditional drafting books focus on architectural and engineering readers, *Architectural Drafting for Interior Designers* eliminates the "widgets" and irrelevant coverage that is often seen, and incorporates material and examples that are relevant and meaningful to today's interior designers. This book also addresses the specific needs of beginning interior designers by focusing on topics needed before AutoCAD is even introduced, such as how to draw a floor plan, how to use it to create an interior elevation, and how to understand the relationship between 2D and 3D drawings. The only book that is written to the standards of the NCIDQ and interior design trade associations like NKBA, this will provide readers with a strong, standards-based foundation in interior design.

David LaComb, Sage Colleges, Albany, NY: The organization of the book is good, from concepts of the subject to the implementation of the techniques- concentrating on the key building components typically encountered by the interior designer.  
Stephen Huff, High Point University, NC: I would be very interested in receiving a copy of this text when it is finally published and I look forward to using it in my design coursework.  
About the Author  
Lydia Cline is a professor at Johnson County Community College in Overland Park, Kansas where she teaches board drafting, AutoCAD, perspective drawing, and interpreting architectural drawings. She has worked as an architect for the US Army where she designed maintenance/repair and minor construction projects for Army Installations in Germany and the US. She also worked as a designer helping to design hospitals for the Hospital Corporation of America and the Veterans Administration. She is the author of *Today's Military Wife*, which has been in print for fourteen years and is currently in its fifth edition.