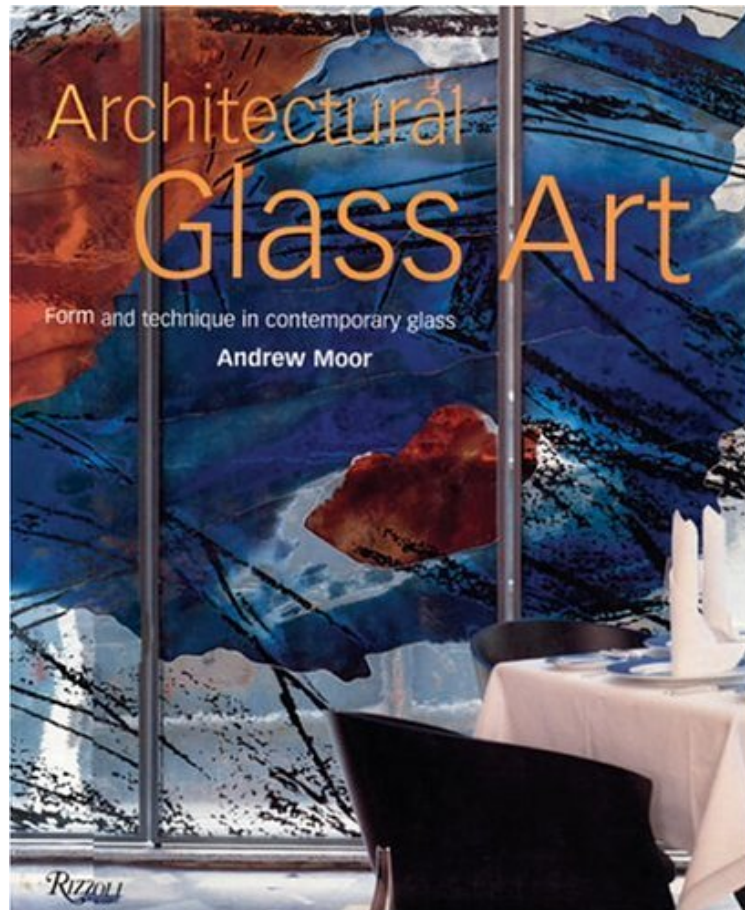


Architectural Glass Art: Form and Technique in Contemporary Glass

Andrew Moor

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#3364006 in Books 1998-01-15 1998-01-15 Ingredients: Example Ingredients Original language: English PDF # 1 11.60 x .80 x 9.90l, #File Name: 0847820734160 pages | File size: 55.Mb

Andrew Moor : Architectural Glass Art: Form and Technique in Contemporary Glass before purchasing it in order to gauge whether or not it would be worth my time, and all praised Architectural Glass Art: Form and Technique in Contemporary Glass:

12 of 13 people found the following review helpful. Very impressed! By Tina Walker Inspiring to see combinations of leadlight, painting and all the variants of slumping and etching/sandblasting. So many fantastic ideas, traditional and contemporary. Great to see a book that shows ideas suitable to apply to large scale projects as well as smaller jobs. Best glass book I've found so far.

Architectural glass art plays an increasingly important role in contemporary building design-- both interior and exterior-- and outstanding examples of this spectacular and versatile art form are making a significant impact on our surroundings. From the modern stained glass tradition established in the twentieth century by such key figures as

Frank Lloyd Wright, Marc Chagall, and Henri Matisse, there has sprung an ever-changing art form showing an increasingly wide and experimental use of techniques and new materials. No longer confined to decorative windows, the almost endless possibilities are being exploited by architects and designers worldwide for a prominent public and private clientele. Author Andrew Moor begins by answering the most basic questions: What is glass art? How are the different materials distinctive? How and by whom is glass art made and installed? What is the artist's role? What do terms such as "float glass," "kiln glass," "flash glass," and "dichroic glass" mean? The book then presents a detailed survey of glass types and styles, from the simplest clear glass to the most complicated colored, carved, etched, and painted works of art. Architectural Glass Art takes the reader through all the techniques and styles available today. Illustrations not only focus on the works themselves, but show how glass art is incorporated into public and private spaces as an integral part of a building's structure and style. Each chapter includes a special feature on a highly regarded international glass artist; discussions of their innovative designs are accompanied by examples of their work. Within the chapters the many different styles and techniques are illustrated with the works of a wide range of artists at the forefront of this art form. The final section of the book presents practical information including a glossary and an international directory of artists and studios. Architectural Glass Art is an invaluable resource and inspiration for students, designers, artists, and architects-- everyone interested in the latest developments in the contemporary, artistic uses of glass.

About the Author Andrew Moor is a glass art consultant. He has lectured in the US, Canada, Italy, Germany, and the UK, and has given hundreds of talks to architectural practices about opportunities for the use of glass, and its history. Moor's first book, Contemporary Stained Glass, was published in 1989. Covering work in secular contexts from ten countries by over sixty artists, it became the definitive book on stained glass of the 1980s. In 1986 he mounted a comprehensive, traveling exhibition of contemporary stained glass at the Royal Institute of British Architects (RIBA) in London. He works and lives in London with his wife and children.