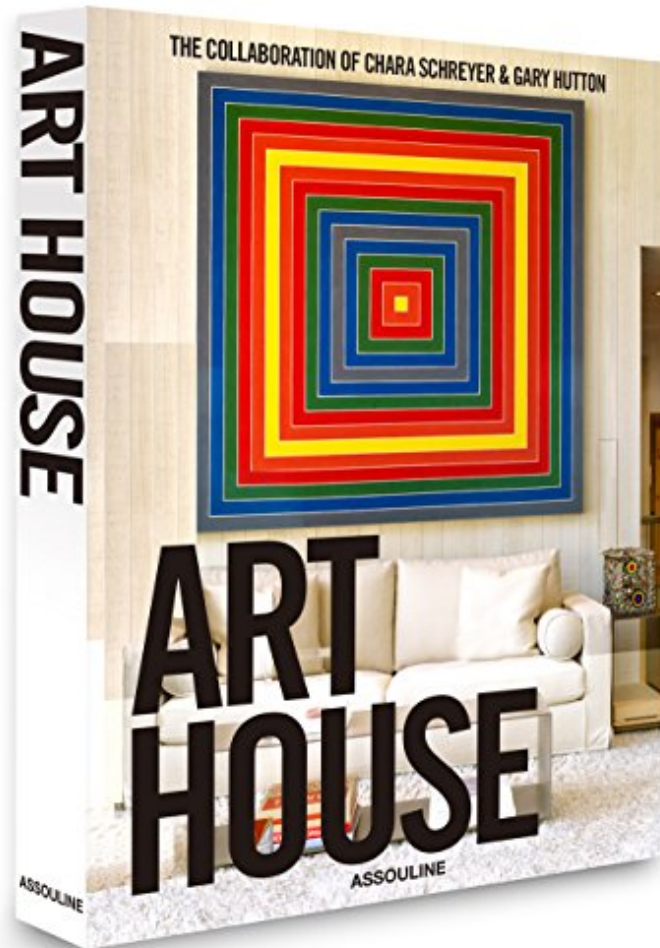


(Free read ebook) Art House: The Collaboration of Chara Schreyer and Gary Hutton (Classics)

Art House: The Collaboration of Chara Schreyer and Gary Hutton (Classics)

Alisa Carroll

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Alisa Carroll : Art House: The Collaboration of Chara Schreyer and Gary Hutton (Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Art House: The Collaboration of Chara Schreyer and Gary Hutton (Classics):

5 of 5 people found the following review helpful. A fantastic read!By Sandra V. JordanWhat a joy it has been to enjoy and learn so much from reading The Art House. The Art House tells a great story. It is the story of a forty year collaboration of five homes by the uber talented San Francisco designer, Gary Hutton and a world leading collector of modern and contemporary art, Chara Schreyer. It is beautifully told by writer and editor in chief of SFCG, Alisa Carroll.As a student of the decorative arts I was fascinated with the incredible attention to detail necessary to create a successful home for art. Each of the five homes featured in the book is a home for art.Carroll communicates the

creative partnership between Hutton and Schreyer. The sensitivity, materially and intellectually, between designer and art collector resonates in every image. Gary Hutton's ability to choose subtly shifting shades of white to bring cohesion is brilliant. He introduces many textures and shades for an achromatic palette. His unusual and alternative materials provide warmth to the spaces. As a talented furniture designer and sculptor, he is able design objects to give visual strength to works of art. The interior design is precise with minimal attention to domestic requirements. Art House is indeed a fantastic read. What a wonderful way to enjoy extraordinary works of art in a Home for Art. 0 of 0 people found the following review helpful. Five Stars By Laura Baez Bien excelente mente 3 of 3 people found the following review helpful. Fabulous Content, Horrible Binding. Very Disappointing By Wendy Hoechstetter First, the good. This is a truly magnificent book: absolutely stunning art and interior design, magnificently photographed, and the text is very well-written and readable. Gary Hutton is a very gifted colleague of mine whose work I have admired greatly for many years, and I've specified a number of pieces of furniture of his design in my own projects, a number of which are featured in these pages. Both his design acumen and Chara Schreyer's eye for amazing art are extremely well portrayed. When a designer and client are so well in synch, true magic can emerge from their collaboration, and this book is a testament to this dynamic - a real gem. I love the book, obviously, and read it straight through in one sitting. I really want to display it on my coffee table in my living room, where it so richly belongs, and would love to be able to give copies of it as gifts. So why only 3 stars, when the content is unquestionably 5 star? Because the binding is a bloody disaster - utterly unacceptable in any book, let alone one of this caliber. A brand new, perfect book showed up - and after laying it out flat on my dining room table and reading carefully through the whole thing one single time, it was literally already starting to fall apart by the time I closed it, to the point that none of the page edges are properly lined up any more, and I'm almost afraid to handle it. You can see the printer's marks at the binding side of many pages, the unbound open edges are almost as staggered and roughly ordered as old-fashioned deckle-edged books, and the whole book's contents are pulling away from the spine, with the stitching actually starting to pull out. It's as if people had been bending the binding all the way backwards and twisting it repeatedly over a period of time, but obviously that has not happened. It's just awful. I am sending me a replacement, so hopefully this is just a one item defect; I will update this review if the new one is OK. But Assouline, if you are reading these reviews, this is completely unacceptable. You need to deal with your quality control right away.

Leading art collector Chara Schreyer's forty-year collaboration with interior designer Gary Hutton has produced five residences designed to house 600 works of art, including masterpieces by Marcel Duchamp, Andy Warhol, Donald Judd, Louise Nevelson, Diane Arbus, and Frank Stella. Art House takes readers on a breathtaking visual tour of these stunning spaces, which range from an architectural tour-de-force to a high-rise gallery as home. An exploration of a life devoted to living with art and to designing homes that honor it, this title is an inspiration for art and design lovers alike.