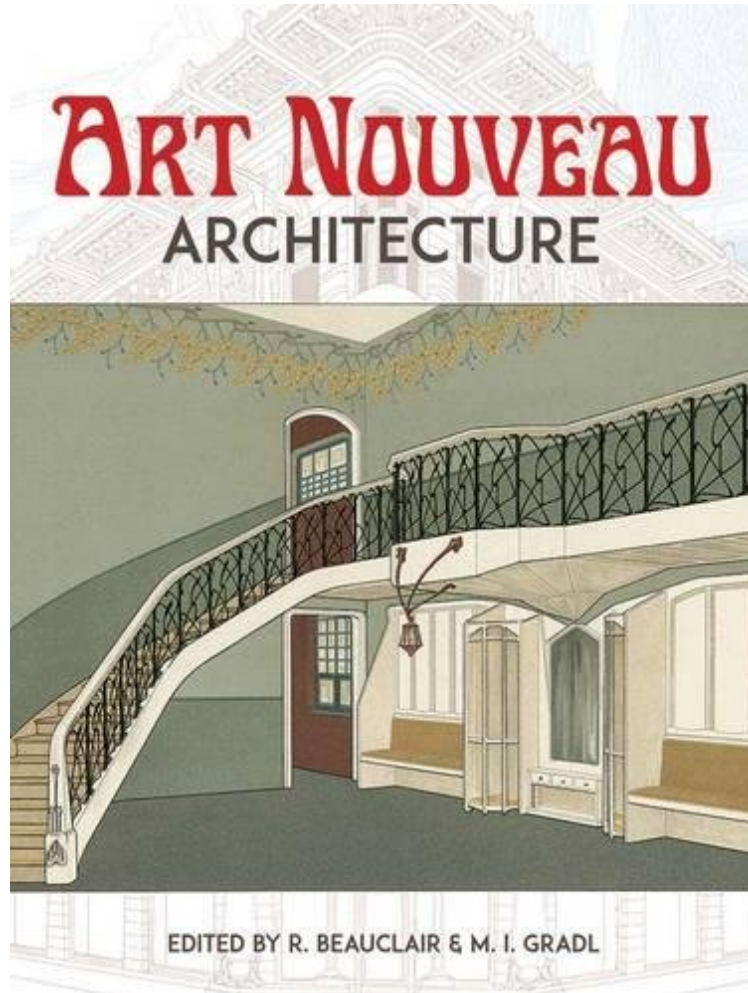


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From Ingramcontent : Art Nouveau Architecture (Dover Books on Architecture) before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Nouveau Architecture (Dover Books on Architecture):

0 of 0 people found the following review helpful. An Art Nouveau treasure.By Opera ManA wonderful book to treasure for anyone who loves Art Nouveau architecture.1 of 1 people found the following review helpful. Only 58 plates, but I found this look at design and architecture to be beautiful and breathtakingBy Wayne A McCoy'Art Nouveau Architecture' edited by R. Beauclair and M.I. Gradl was originally published in Paris in 1902. It's a wonderful look at how this beautiful style was imagined for buildings.The book is comprised of 58 full color plates. The contributors are from France, Germany, Austria, England and The Netherlands. The book has full building facades and detail like plaster facades and bulls-eye windows. There are columns and keystones. There are interiors as

well. Entry halls and restaurant buffets. Store fronts and wrought iron gates share space with handrails. It's all gorgeous. This is imaginative and beautiful design. I have seen some of it executed, and it's just as breathtaking in real life, even 80 plus years later. It's an unusual book, but I thoroughly enjoyed poring over it. I received a review copy of this ebook from Dover Publications and NetGalley in exchange for an honest review. Thank you for allowing me to review this ebook. 1 of 1 people found the following review helpful. A look into the future

By David Wineberg

It must have been so thrilling for architects after 1895, when Art Nouveau began bending the rules. The Victorian sameness had long outlived its welcome, and Art Nouveau was the wild, joyful, anarchic style that blew it away. It was established at the Paris World Exhibition in 1900, and this collection dates to 1902. There 58 plates, in color for the most part, which demonstrate wonderfully how architects could think outside their hidebound box. There is an overrepresentation of Jugendstil, which tended, even that early, toward the Art Deco. The French, organic style, hadn't yet taken the country by storm. So there is nothing by Hector Guimard, for example. And oddly, nothing from Belgium, where it all started, and where architects were doing things in steel that no one had ever imagined. It's a small portfolio, but it really gives a sense of what was new and innovative, thanks once again to Dover rehabilitating it.

David Wineberg

"These beautiful plates feature wonderful aspects of this revolutionary architecture including grand staircases, wrought iron balconies, ornate mantels, and intricate storefronts. Bright colours, floral and insect motifs, and fancy apartment facades are also shown. Anyone interested in art and the Edwardian era will enjoy this book." bookaddiction

"This is an amazing book. Beautiful drawings!" Romancing Myself

Published in Paris in 1902, these rare plates offer a unique source of details of the era's "modern" architecture. The 58 full-color images originally appeared in a short-lived periodical from the height of the Art Nouveau period. They provide an authentic source of information on how Art Nouveau influenced architectural design in the early twentieth century. Illustrations include windows, doorways, joists, railings, stairways, chimneys, ornamental woodwork, exterior decoration, elaborate ironwork, and much more. Additional plates depict interior and exterior views of these architectural elements in actual and planned buildings and rooms designed by architects of the period. Brief captions supply details for each plate. This treasury of rare illustrations and information represents a valuable resource for students of art history and the history of architecture as well as for architects and designers interested in Art Nouveau.

About the Author

R. Beauclair and M. J. Gradl were prominent graphic artists and designers during the Art Nouveau period.