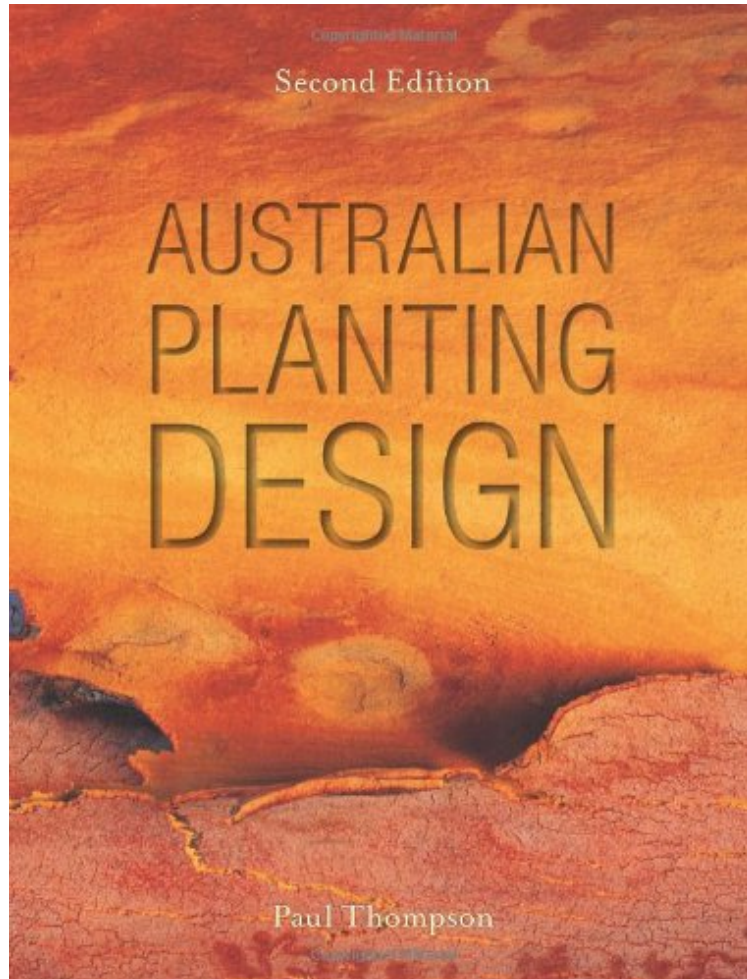


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Australian Planting Design

Paul Thompson

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Australian Planting Design identifies and explores all aspects of developing better planting designs on any scale, raising awareness of the essential elements and encouraging readers to look with fresh eyes, to create anew. This new edition guides the reader through all the stages of designing a new garden and helps to visualize the garden through an understanding of space, light, earthform, structures and vegetation. It discusses the choosing of plants, their form and shape, balancing plant types, fire and vegetation, design and form. The final section of the book looks at the dynamic garden and the importance of designing for change. Australian Planting Design focuses on how Australian plants may be used in gardens, whatever their size, function or site. It shows the way to use our plants to form a variety of

satisfying, interesting and purposeful areas for both people and nature. As the availability of a much wider range of Australian plants grows, so too does our understanding of their qualities and habits.* This new edition guides the reader through all the stages of designing a new garden* Identifies and explores all aspects of developing better designs on any scale, raising awareness of the essential elements and encouraging readers to look with fresh eyes

About the Author Paul Thompson is a Landscape Architect and Consultant in Planting Design. He commenced his own design and construction firm in 1970, specializing in design with Australian plants. His most notable work has been the Australian Garden, Royal Botanic Gardens Cranbourne and the Forest Gallery, Melbourne Museum, both with colleagues Taylor, Cullity, Lethlean.