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Barragan: Space and Shadow, Walls and Colour

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Danile Pauly, Daniele Pauly : Barragan: Space and Shadow, Walls and Colour before purchasing it in order to gauge whether or not it would be worth my time, and all praised Barragan: Space and Shadow, Walls and Colour:

0 of 1 people found the following review helpful. Amazing Architecture book By A. Dickinson This book is amazing! I love how it portrays the light, shadow and color of Barragan's architecture. Beautiful! It makes me want to visit Mexico. 17 of 21 people found the following review helpful. The History of Luis Barragan By Dusty I am an architect. There may be some published architecture that needs a lot of verbiage. Luis Barragan's work does not. Barragan's architecture and its pure emotion can be explained/expressed with floor plans and color photographs. Barragan's work is the most colorful work in modern architecture. This book does not make a reasonable attempt to depict that fact. There are not enough photographs contained here and less than 1/3 of them are in color. If you are interested in Barragan's history and architectural development, then maybe this book is for you. If you are interested in a visual description of

the essential vibrant works of Luis Barragan, this is not that book. 4 of 4 people found the following review helpful. More than pictures....By Juan C. Orozco I am also an architect, and I completely agree with another review that states that this book is about Barragan's history and development, Although I have to say that architecture, while being mostly a visual art, also requires to have conceptual depth, sometimes this cannot be captured only by photographs. So I agree that this book is not the best one if you want to look at the "pretty picture"s to appreciate his architecture, however, its value should not be reduced because of that, and as a scholar this book helped quite a lot with my masters thesis on architecture and cultural identity, and coming from a similar background as barragan, i found this book quite appealing. Bottom line: for research and deeper understanding of barragan=good, coffee table book= not so good.

In this monograph, Danile Pauly provides an overview of Barragan s life and his architectural uvre, his Mexican roots, the Mediterranean influences, his Functionalist period, and finally the steps to maturity as a consummate architect.

About the Author Danile Pauly is Professor of Architecture in Strasbourg. She is the author of the Le Corbusier Guide to the Chapel at Ronchamp. She has visited Mexico on numerous occasions where she researched the material-in part unpublished-for this volume.