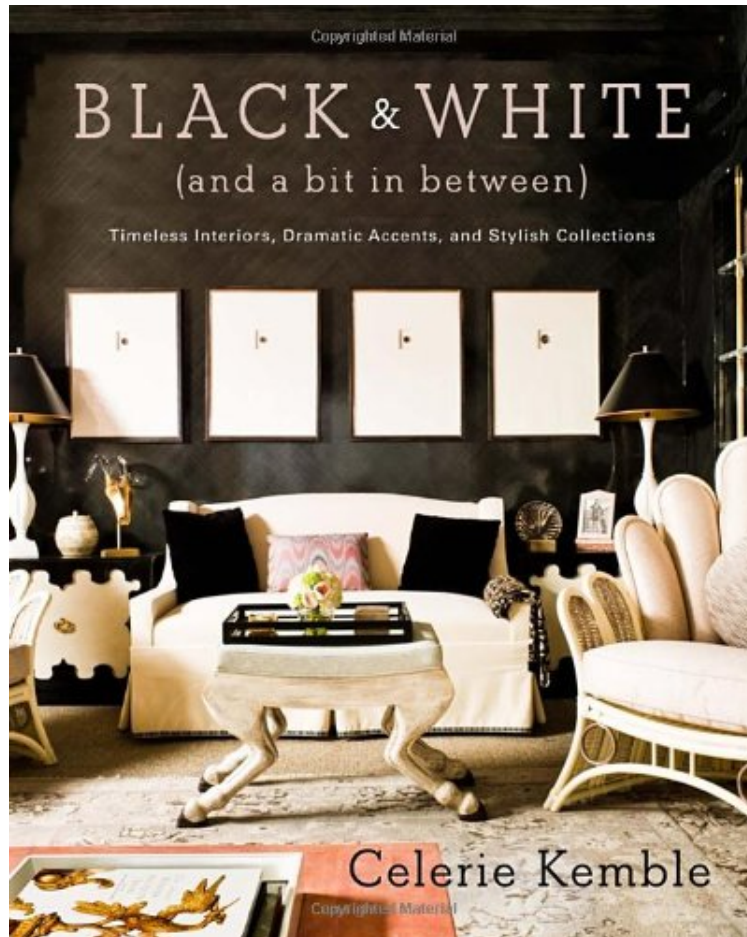


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Black and White (and a Bit in Between): Timeless Interiors, Dramatic Accents, and Stylish Collections

Celerie Kemble

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Celerie Kemble : Black and White (and a Bit in Between): Timeless Interiors, Dramatic Accents, and Stylish Collections before purchasing it in order to gage whether or not it would be worth my time, and all praised Black and White (and a Bit in Between): Timeless Interiors, Dramatic Accents, and Stylish Collections:

0 of 0 people found the following review helpful. Lovely Book Full of Practical IdeasBy ElaineI have always been partial to black and white or black and ivory decor. I used it in the early 80s for 6 years when it was in style. Now it can be used anytime anywhere. This book gives reasonable decorating ideas and inspires me to come up with ideas of my own. I like the encouragement to add black on things I hadn't thought of using before. Celerie has done a good job. I recall seeing her on Martha Stewart and enjoyed her casual attitude about decorating as a professional.0 of 0 people found the following review helpful. GiftBy YoShi SmithIt was a gift, but the person I purchased it for, seems to be

happy. 3 of 3 people found the following review helpful. One of the BEST! By M. Cullerton I have many "decorating" books, and this one is now my very favorite! It is the first one that I have EVER read cover to cover, word for word. The author is very readable and she explains why things work through the use of many photos of rooms decorated by many different people. I am admittedly a fan of "black and white" myself, which is what drew me to the book in the first place--but absolutely anyone who has an interest in decorating their home and appreciates wonderful interiors will take away something from this book. Highly recommended!

Black and white decor is at once dramatic and understated, modern and classic, apparent in the work of iconic designers such as Dorothy Draper and Madeleine Castaing but just as present in design today. And the inspiration is all around us from nature (a zebra's stripes, tree trunks rising from drifts of snow) to old Hollywood movies and fashion to black-and-white photography and patterns we encounter in our everyday lives (crossword puzzles and the pages of our favorite novels). In *Black and White (and a Bit in Between)*, acclaimed interior designer Celerie Kemble trades in her signature vivid palette for this iconic aesthetic, highlighting the black and white work of design stars and peers, including Bunny Williams, Thomas O'Brien, Mary McDonald, Victoria Hagan, Mark Hampton, Delphine Krakoff, Brad Ford, Philip Gorrivan, Carrier and Co., and Miles Redd, and welcoming you into more than 100 spaces in every imaginable aesthetic. Woven throughout are her witty observations and expert advice on choosing the best paints and finishes, adding patterns and accessories, building an entire room scheme based on inspiration found in nature, collecting black and white objects, and even choosing the perfect accent colors. With more than 350 gorgeous color photographs, this is a vividly photographed celebration of a timeless scheme, infused with inspirational tips, glimpses into showstopping homes, and proof that a limited palette is anything but.

Hardcover eye candy. Highly compelling spaces that provide evidence of [Kemble's] theory that boundaries provide freedom. The Dallas Morning News In visits to more than 75 homes, Kemble reveals that this classic, timeless pairing is anything but limiting. San Francisco Chronicle, a Fall Home Decor book favorite Ms. Kemble's philosophy and it's a brilliant one is that maintaining a hard line with her recommended palette of black and white is not limiting in the least. It's actually liberating. Through more than 350 photographs, Ms. Kemble takes readers inside jaw-dropping houses. The book does such a good job of shining light on the art of interior decorating, some readers may feel emboldened to forge ahead on their own, without a moment of hesitation. The Globe Mail About the Author CELERIE KEMBLE is a principal in Kemble Interiors, a design firm cofounded by her mother, Mimi McMakin. Celerie has been featured in almost every major design magazine and has been listed for more than ten years in House Beautiful's annual Top Designers list. She was chosen by Elle Decor as a top female designer in their first Women in Design issue. In 2010 she was selected by Benjamin Moore to appear as a home design expert in a national advertising campaign and she has been featured by J.Crew as a trendsetter and tastemaker.