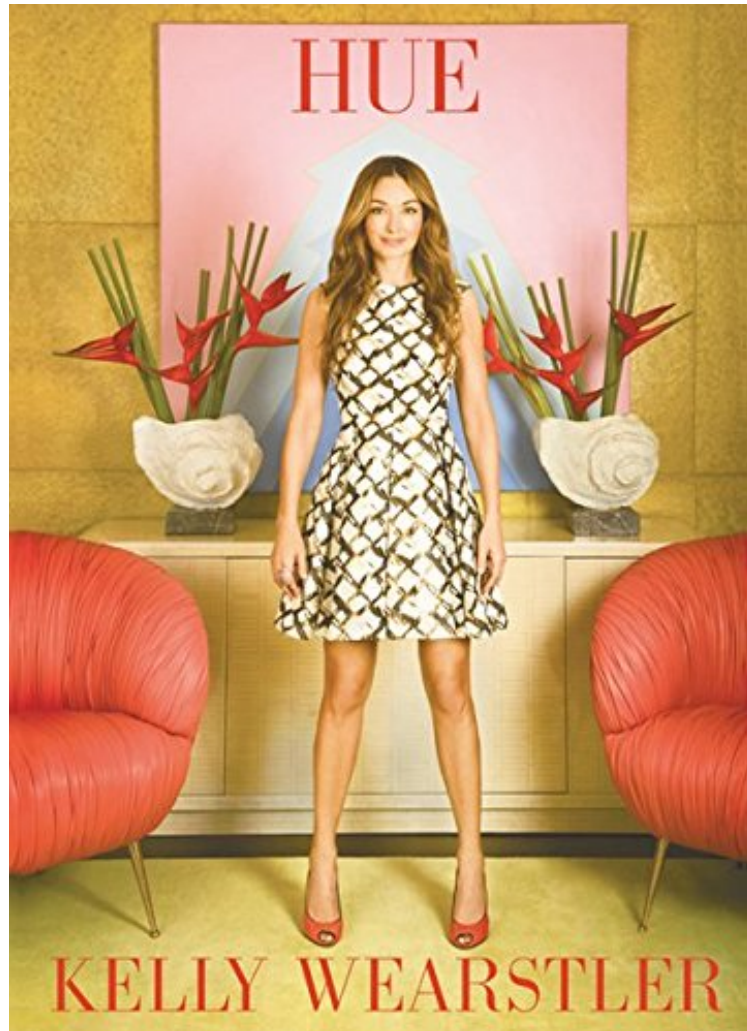


## HUE

*Kelly Wearstler*

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**Kelly Wearstler : HUE** before purchasing it in order to gauge whether or not it would be worth my time, and all praised HUE:

3 of 3 people found the following review helpful. Hue by Kelly Wearstler By voyageurs47I bought this book b/c of all the rave reviews bloggers gave it. While I am not impressed with this book, I do not hate it. I would NEVER incorporate any of Kelly's decor into my own home b/c (a) I could never pull it off and (b) my home would look like it is storing mismatched furniture from craigs list and vintage stores. The book is ok IMO. It looks pretty sitting on my coffee table, but that's about it. 1 of 1 people found the following review helpful. Beware-- this book is 5" x 7"!!! By RLeaIt's not that I dislike this book-- although it is all pictures and practically no text-- it's that the last 2 design books I received from were mini sized! Unacceptable! And impossible to know when you're ordering! I sent it back. I love

Kelly's work her other books -- but this small size made it impossible to enjoy. 2 of 2 people found the following review helpful. Very small By Zachary Olschwanger Pretty book, very feminine and mostly about designer herself and not interior design, you can do better, also make sure you read other reviews, it depends what you want.

Kelly Wearstler is the ultimate trendsetter in interior design. Hue by Kelly Wearstler builds upon the success of her first monograph, Modern Glamour, and includes recent, unpublished projects, including her home in Beverly Hills, celebrity residential projects, as well as some of her latest hotel projects. Hue celebrates the power of color in Kelly's work and the possibilities of color in interior design and decorating. A must-have for amateurs and professionals seeking design inspiration from America's top interior designer.

"In her new book, 'Hue,' Los Angeles interior designer Kelly Wearstler doesn't shy away from bold decor. Try her tips to give your home a color boost." Family Circle "Wearstler's gotten credit for aiding the return of the Hollywood Regency style and that of the swinging seventies and eighties, and she's acquired a reputation for boldly going where other designers don't in her use of color, texture and pattern and in her juxtaposition of high and low, classic and modern. A Roman bust, for instance, impudently paired with a white shag rug." Town Country Magazine "In her new book, 'Hue,' from AMMO Books, Hollywood glamour, neoclassical ornamentation, pattern and texture prove to be Wearstler signatures, but color, she writes 'is everything. Color evokes emotion, color is strong, sensual, luxurious and dramatic.'" Los Angeles Times "No other designer's work can be mistaken for Wearstler's fanciful wild-child interiors, which, in addition to private homes, include such influential hotels as the Viceroy Santa Monica and the Tides South Beach and the BG Restaurant at Bergdorf Goodman in Manhattan. Brash, graphic, theatrical, and skillfully layered, her rooms blend echoes of everything from 1970s funk to '40s Hollywood into head-spinning, high-energy chic." Elle Decor