

(Ebook pdf) In Training, a book of bonsai photos

In Training, a book of bonsai photos

Stephen Voss, Michael Hagedorn
*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



READ ONLINE

#1408388 in Books Voss Stephen 2016-06-24Original language:English 10.30 x .70 x 11.90l, .0 #File Name: 0692585168128 pagesIn Training | File size: 64.Mb

Stephen Voss, Michael Hagedorn : In Training, a book of bonsai photos before purchasing it in order to gage whether or not it would be worth my time, and all praised In Training, a book of bonsai photos:

1 of 2 people found the following review helpful. Not for a bonsai artistBy katydad2This may be a lovely book for photography afficianadoes, but of little value to a bonsai artist who uses books for inspiration. Most of the photos are of bits and pieces of tees, with few entire bonsai.3 of 3 people found the following review helpful. In Training:a perfectly beautiful bookBy Jean Baldrige YatesThis book, In Training, by photographer Stephen Voss, has a burlap cover which has been imprinted with one of the photos from the inside. It also has the title and the author's name in gold. It is a heavy book, with some of the glossy pages in different colors, to accent the photos on them.I took a photo of one of the photos so that you could see the layout of the double page spread. On the far left is the explanation of the picture next to it, which is in fact, a tree in training. The next photo I posted is the bio at the end of the book, and finally the photo the author chose to end the book, after his bio.I cannot believe that anyone would not be hit right in the gut by this perfectly beautiful book. It speaks to me of things I cannot totally understand, but I don't mind that. People can be in training, just like trees. This would mean that In Training would make a wonderful gift for any person preparing for grad school, or setting up that first office. It would be a good gift for a new mother or father who will soon be having a child to raise. Obviously, it would be a great gift for your favorite gardener!There is a lot of space between the photos. Sometimes a whole page is white. I am totally for that, as it gives the viewer time to process what she has seen. The images are very powerful, to me. I think Voss is an outstanding photographer and that this book is extremely uplifting. Read the afterword by Michael Hagedorn if you don't understand bonsai. Here is the opening of it:"The impermanence of the natural world. The immense seen in the infinitesimal.The feelings of durability, humility, and hope. Many have used these words to describe bonsai and they feel right and true"....[and he goes on to end his afterword with this:] "Through the democratic lens of a camera, we see the organic records of trunks and branches, the

dreams of past artists lodged in wood, changed and changing over time. Beyond that, as with any art form, we bring to bonsai what we have within us." This amazing book, *In Training!* The moment I opened it and viewed the pictures, it became my touchstone. 1 of 1 people found the following review helpful. *Trees as Works of Art* By Paul M. In Training is a beautiful book of full-page photography. The subject is that of Bonsai, which is the Japanese art form using trees grown in containers, according to the Wikipedia. The trees shown in the book have been photographed by Richard Voss at the National Bonsai Penjing Museum at the United States National Arboretum, Washington, D.C. There are approximately 120 pages, which use a 12 inch wide by 10.5 inch high format. The page numbers are in Japanese, making my page count only approximate. Many of the photos extend over two pages. The trees are works of art. The book is a work of art in itself. The photos are taken from close range, often showing small parts of the trees. Technically, it is difficult to obtain good depth of field on such close up photos. The images bring out the mystery of the trees. Some of them have been growing for many decades or even centuries. The last photo, the oldest tree in the book, is of a Japanese White Pine which is dated to 1625. I can only begin to appreciate the dedication that it takes to create and nurture such plants. The photos and presentation are excellent. Now, I would like to see the individual trees, but that will have to wait until my next visit to Washington.

In Training is a book of bonsai photos, a fresh look at an ancient art form. Two years ago, I began making the photos of each tree as a sort of respite, an excuse to be near something beautiful and to appraise it fully, without the usual time constraints I had grown accustomed to in my professional work. The bonsai, themselves, seemed the very opposite of the subjects I usually photographed they stood before me fully present, their sense of time measured in decades, even centuries. From my first glimpse of the trees all those years ago, I knew implicitly that there was something to be learned from them, from their endurance and quiet dignity.

In Training offers a new and unique viewpoint on what can be an all too rigid art form. By focusing on the details that interested him as an artist, Stephen Voss has managed to capture the truth and universal beauty that bonsai has to offer. Essential study for all serious bonsai enthusiasts as well as aesthetes. -- Peter Warren, *Saruyama Bonsai* From the Author Bonsai trees have been photographed for decades to be shown in coffee table books and how-to guides. In order to photograph bonsai "correctly", one must stand approximately six feet from the trees and photograph them straight on. This has led to many thousands of photos being taken that essentially have this look. It's great for showing what a tree looks like, but not so great for showing what being near that tree feels like. And that realization became my subject, my guiding path in making these photos. I wanted to share what I found interesting and beautiful about each of the trees, their spirit and the sense of peace I felt when I was close to them. I wanted to explore the substance of the trees, the essential elements that made each one feel sacred and vital. And I wanted nothing superfluous, in these images, I sought to strip away everything until I reached the essence of the tree. The book was designed to communicate the passage of time. I think one of the most profound feelings when standing before these trees is to think about what they've been through, all the bonsai masters who have cared for them, who have made them their life's work, knowing the tree would outlive them and be cared for by someone else one day. One way this has been explained to me is to imagine these trees all floating down a river. A bonsai master may take a tree suitable for him or her from the water, work on it for some number of years, then, when ready, put it back into the flow of the river for the next master to work on it.