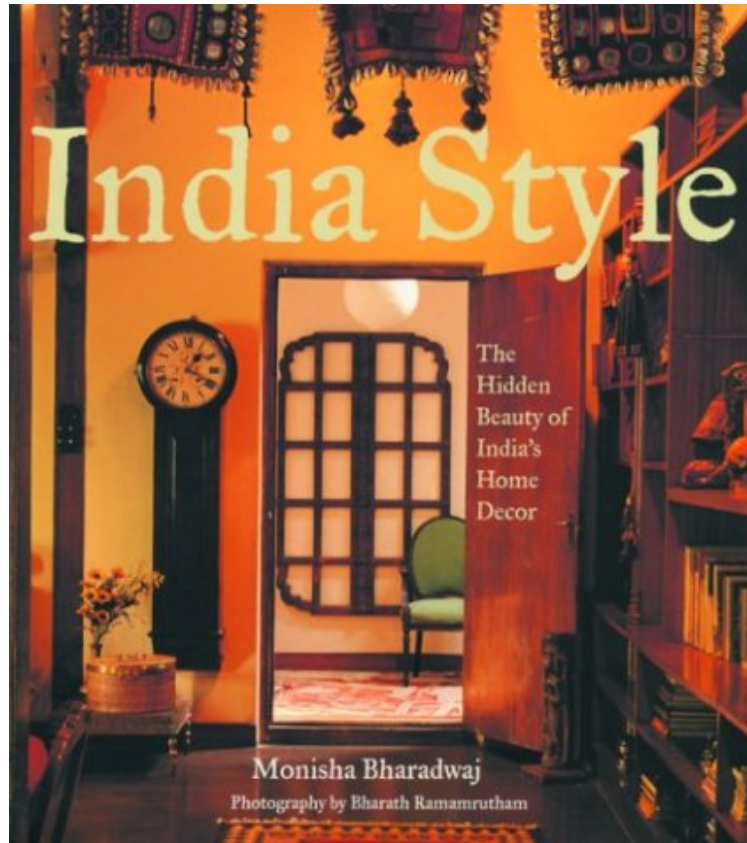


India Style

Monisha Bharadwaj

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#3679193 in Books Soma Books 2003-05 Original language: English PDF # 1 .51 x 9.66 x 10.831, 1.10 #File Name: 1579590756160 pages | File size: 68.Mb

Monisha Bharadwaj : India Style before purchasing it in order to gauge whether or not it would be worth my time, and all praised India Style:

1 of 1 people found the following review helpful. The cover will give you a good clue what kind of interiors are in this book. By R. S. Hazzon The cover will give you a good clue what kind of interiors are in this book. If you are looking for the really ethnic folkish India this is not your book. This is very contemporary style. Not to say they aren't interesting or beautiful in their own right. The photographs are fine but not overly interesting and many of the pics by no means needed to be a full page. The layout of the book is not great and not that well designed. The categories seemed seemed pretentious in some way. It's not a bad book which you can find at a very reasonable price here as it's marked \$30 on the inside cover but I don't think you will be running to keep looking at it if you are in need of the real India. 5 of 5 people found the following review helpful. Sure to fire your imagination. By Recipedelights-dot-com-chef When asked to describe Indian style in one word, most people would say "colorful". That is indeed true. Indian style is rich in color, which is liberally used by everywhere- from palaces of erstwhile maharajas to homes in rural and urban parts of contemporary India. What fascinates most westerners is the ability of Indian interior decorations to assimilate mind-boggling number of styles from different cultures and even different eras. The whole design flows with ease- different elements blending together to enhance the look rather than impart incongruity. This book presents exactly these aspects

and is meant to inspire the reader. As each part of the home is visited, different styles are explored, explained and in some cases, re-interpreted for contemporary living. Some of these are high-end and would not be practically possible to duplicate. But most can easily be adapted in the Western settings to infuse them with an ethnic flair or just make them outright Indian. The beautiful color pictures are sure to fire your imagination. The types of accessories shown are commonplace in India and at most Indian art stores in other countries. You may not find the exact duplicates but you are bound to find something close. Recipedelights.com recommends this book and feels that it will start off the reader in the right direction. Everything else is limited only by the reader's imagination. 10 of 10 people found the following review helpful. Most Beautiful and Practical By Padma Chebrolu Monisha did a great job in writing this book. It reflects her good taste in decorating homes in Indian style. Even though it is nice to see some of the maharaja styles decor she definitely includes examples of decor of regular households and contemporary looks that could definitely be applied. Most of the decorating items included in this book could be found in Indian arts and craft stores. The colors are so vibrant and enticing in each and every photograph. I read this book so many times, actually it is a very nice relaxing reading companion. I usually leave it on our coffee table when we have get togethers with our friends. It is a good conversational piece and everyone wants to borrow this book. Nicely done!

Indian style is eclectic, according to Monisha Bharadwaj, blending the influences of many cultures into its decorative schemes. Through vivid descriptions and 250 color photos of Indian homes, this book explores both the practical and inspirational qualities of Indian decor. It explains the diverse origins of the ornamentation that epitomizes Indian style; elaborates on the differences between regional decorative traditions; and presents the treatments of doors, windows, floors, and walls that can be emulated in the Western home. India Style discusses living spaces and their purposes, including relaxation, eating, and sleeping.

From Library Journal These two visual sourcebooks are full of photographs to inspire amateur and professional decorators. Each depicts how each style has been interpreted for today's living through the use of traditional, ethnic accents. India Style concentrates on the decoration of entire rooms in contemporary India, with an emphasis on the culture and traditions that inspire the decorating. Katoh focuses on details, such as textiles, furniture, and folk art, that make up Japanese-accented interiors. She also gives an overview of contemporary decorating as practiced by native and Western-born Japanese. Each of these books provides good coverage of contemporary interpretations of ethnic decorating styles. For larger collections. Copyright 2000 Reed Business Information, Inc.