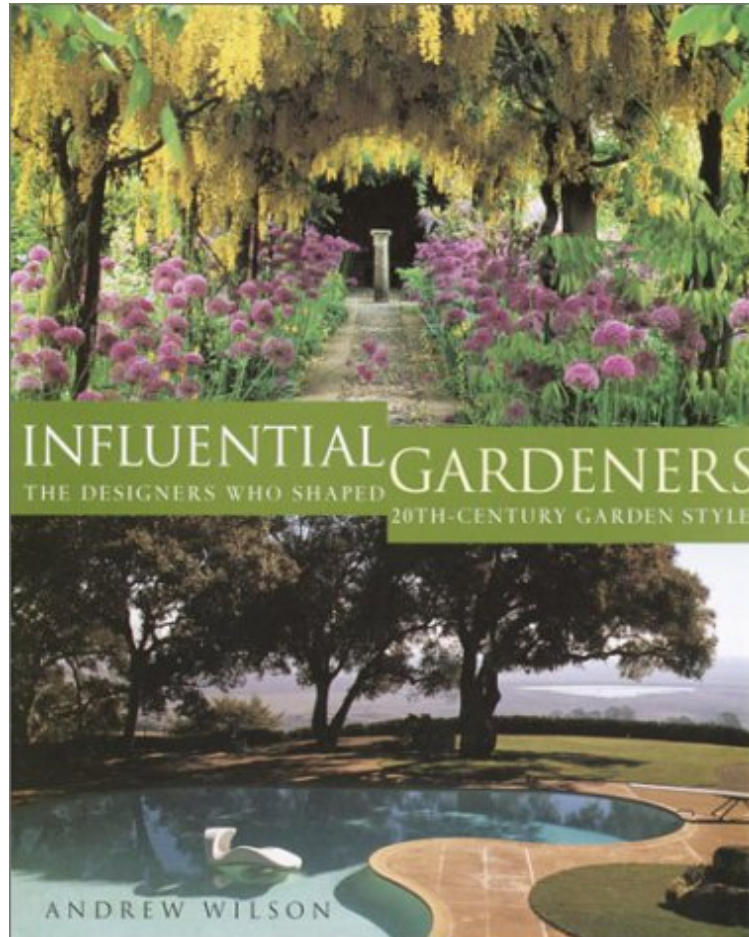


(Mobile book) Influential Gardeners: The Designers Who Shaped 20th-Century Garden Style

Influential Gardeners: The Designers Who Shaped 20th-Century Garden Style

Andrew Wilson

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Andrew Wilson : Influential Gardeners: The Designers Who Shaped 20th-Century Garden Style before purchasing it in order to gage whether or not it would be worth my time, and all praised Influential Gardeners: The Designers Who Shaped 20th-Century Garden Style:

6 of 6 people found the following review helpful. Great overview of influential Garden DesignersBy L. ColungaI think this book is a great overview and introduction for anyone interested in garden design and landscape architecture. The commentary is insightful and gives the reader a good jumping off point for further expoloration into different design styles. The pictures are beautiful and the list of 20th designers is the most comprehensive that I have seen to date. I would recommend this book be used in college courses to introduce students to the field of garden/landscape design.0 of 0 people found the following review helpful. Five StarsBy FennerIt was what I expected1 of 1 people found the following review helpful. Good overview of 20th C. designersBy N. ThayerWell written, from a personal viewpoint.

Good photos, some I had not seen from these designers. That said, more time could have been given to each designer. But it is really just an introduction to the work of these designers. Recommended.

Influential Gardeners reveals the history and development of garden and landscape design in the 20th century by focusing on 56 key personalities who have shaped and continue to form today's taste. In the 20th century, garden and landscape designers in Europe and the United States began to apply the same design principles to smaller private garden or to public spaces as had previously been applied to country estates. From early stars such as Gertrude Jekyll, Thomas Church, and Geoffrey Jellicoe to pivotal contemporary designers such as Kathryn Gustafson, Peter Walker, and Jacques Wirtz, the garden designers celebrated here put this into perspective. A knowledge of nature and plants, as well as an aesthetic eye for color, scale, and proportion are all needed by any influential gardener. However, the designers whose work is featured in depth are organized by their prime focus: color and decoration (including Vita Sackville-West and Penelope Hobhouse), plants (including Beth Chatto and Piet Udolph), concept (including Isamu Noguchi and Martha Schwartz), form (including Frank Lloyd Wright and Ted Smyth), structure (including Russell Page and Dan Kiley), texture (including Roberto Burle Marx and Vladimir Sitta), or materials (including Gilles Clément and Tophér Delaney). Andrew Wilson's authoritative text is full of anecdotes and quotes that provide unique insight into each designer's work, while photographs and plans showcase their masterworks. With more than 180 glorious photographs of both historic and contemporary schemes, *Influential Gardeners* is an essential reference book for anyone—whether a practicing garden designer or an enthusiast—who wishes to know more about the greats of 20th-century garden and design.

Andrew Wilson's *Influential Gardeners* portrays who's who among 20th-century landscape designers, pinpointing how they created their effects and shaped gardening taste. Through engaging profiles of 56 garden stars and over 180 superb photographs, Wilson illustrates how garden design, an art form as ancient as Eden, broke free in the last century to become a more dynamic, diverse, and intellectually vital art. Wilson, director of Garden Design Studies at London's InChbald School of Design, places the gardeners into seven different groups, according to the element most potent in their work—color and decoration, plants, concept, form, structure, texture, or materials. In masterly distilled overviews, he leads his readers through sites as famous as "decorator" Vita Sackville-West's Sissinghurst and into less familiar territory such as Kathryn Gustafson's remarkable form-driven, deconstructed landscape at Terrasson-la-Villedieu, France, which features a wide gilded aluminum ribbon woven through tree canopies. Along the way, Wilson points out themes threading through the century, such as reactions against the Beaux-Arts tradition and the impact of modernism. Whenever possible, the designer's own garden is showcased. *Influential Gardeners* is a beautifully designed book, written in a clear style that is never over the head of the general reader. Sticklers might take issue with Wilson's tidy categorization. Nonetheless, the organizational focus provides a useful way into what the author sees as a "golden age of gardens."--Jennifer Wyatt

From the Inside Flap

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About the Author

ANDREW WILSON teaches the professional diploma course in Garden Design Studies at the world-famous InChbald School of Design in London, England, where he is also vice principal and director. From 1993 to 1996 he was also chairman of the Society of Garden Designers. Previously a freelance garden and landscape designer, whose commissions include those for the Royal Horticultural Society, Wilson has also written for such publications as the Royal Horticultural Society's *The Garden*, *Gardens Illustrated*, *House and Garden*, *Landscape Design*, and the *Sunday Telegraph*. He is the author of *The Creative Water Garden* and was a contributor to *The Essential Garden Book* and *The Modern Garden Maker*.