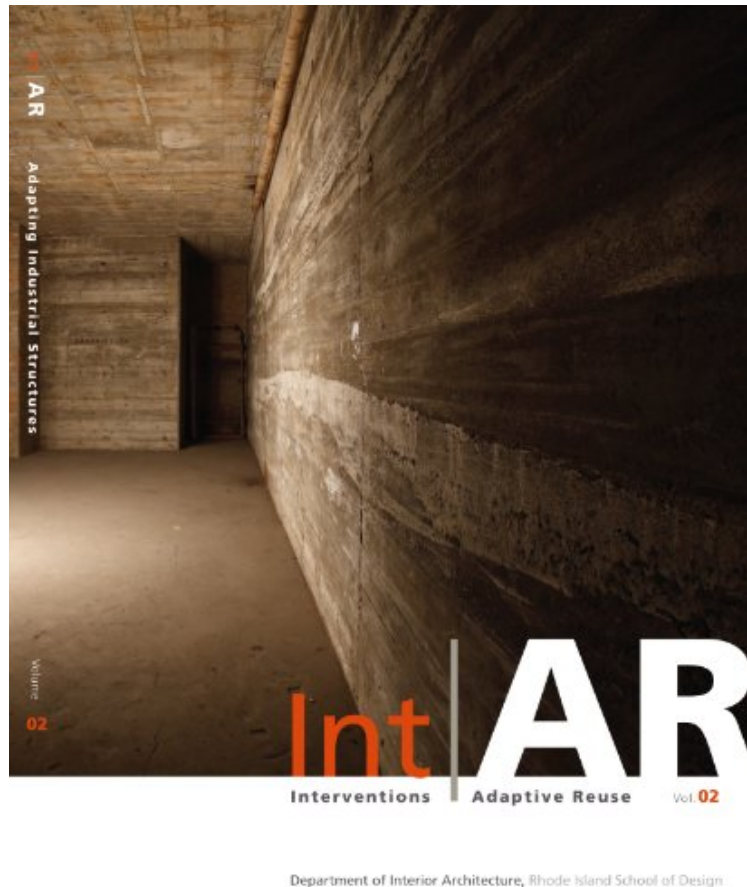


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M. Berger, H. Moss, L. Stone and R. Toon, M. Marx, C. Aizenstark, M. S. Sorensen, E. B. Duarte, C. Tiazzoldi, N. Clarke, D. Grossberg, B. Phillips, M. Sarvimaki, C. Rankin, E. Truax, R. Henderson, J. Katz : IntAR, Interventions Adaptive Reuse, Volume 02; Adapting Industrial Structures before purchasing it in order to gage whether or not it would be worth my time, and all praised IntAR, Interventions Adaptive Reuse, Volume 02; Adapting Industrial Structures:

The journal on Interventions and Adaptive Reuse addresses issues of interior architecture and adaptive reuse by promoting creative explorations of this subject through exemplary works in which sustainability is one important facet. Its domain encompasses issues of preservation, conservation, alteration and interventions in the field of architecture and interior studies and practice, but also in the realms of urban and landscape design, and their repercussions in the

history and theory of architecture, urbanism, art and design. Each issue of this publication has a particular focus. By exploring distinct viewpoints and approaches to these themes, and by selecting contributions through a peer-review process, Int|AR is conceived as an engaging forum in which different and possibly controversial views are expressed. Int|AR is the official publication of the Department of Interior Architecture, Rhode Island School of Design. It is edited by members of the faculty and supported by the Department, its Division, the College and its Editorial Board.

Volume 2 of Int|AR, examines the phenomenon of reclaiming and transforming industrial buildings and structures through adaptive reuse as it takes place in the international arena: from Europe, with its long standing record of sustainable design, to South America, the USA, and to China, where adaptive reuse is a more recent development. --

Volume 02 of IntAR EditorialAbout the AuthorEDITORS: Markus Berger is an Assistant Professor and Graduate Program Director in the Department of Interior Architecture at RISD. He holds an MArch (Diplomingenieur für Architektur) from the Technische Universität Wien, Austria and is a registered architect (SBA) in the Netherlands. Prior to coming to the US he practiced as an architect and taught in Austria, India, Pakistan and with UN Studio in the Netherlands. He co-founded and co-edits Int|AR and currently also heads his own design firm in Providence, IO Design Inc. Heinrich Hermann is Adjunct Professor in RISD's Interior Architecture Department where he co-founded and co-edits Int|AR and has held term appointments as Associate Professor from 2008-10. He earned MArch degrees from the University of Applied Arts in Vienna and Cornell and a PhD in History and Theory of Architecture from Harvard. He practiced in Austria, Germany and the United States before opening Hermann Design Studio in Concord, MA, in 2002. In addition to RISD, Hermann has taught at Harvard, Washington University in St. Louis, and Virginia Polytechnic Institute, among others. Liliane Wong is a Professor in the Department of Interior Architecture at RISD. She has taught in the department since 1999. She received her MArch from Harvard University and a B.A. in Mathematics from Vassar College. She is a registered Architect and has practiced in the Boston area including in her firm, MWA. She co-founded and co-edits the Int|AR Journal.